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# Doha Film Experience

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See It Differently

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Film, Music and Arts

24 November – 17 December 2022

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مؤسسة الدوحة للأفلام

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DOHA FILM INSTITUTE

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# How to Use this Guide

All films at DFE are selected and recommended according to age-appropriateness.

**G** General Audience. Suitable for audiences ages 4 and up.

**PG** Parental guidance is advised.  
Some material may be inappropriate for young children.

**PG-13** Parental guidance is advised for viewers under the age of 13.  
Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual over the age of 18.

**PG-15** Parental guidance is advised for viewers under the age of 15.  
Individuals under the age of 15 are not admitted into cinemas unless accompanied by an individual over the age of 18.

**15+** Mature subject matter. May not be suitable for minors.  
Individuals under the age of 15 are not admitted into cinemas.

**18+** Mature subject matter. Not suitable for minors.  
Individuals under the age of 18 are not admitted into cinemas.

## Doha Film Experience Venues

To make it easier for you, we have given each venue a short code which you can match up with any of the screenings and events in this guide.

Event and screening locations are identified as follows:

- M7’s Sky Theatre, Msheireb Downtown Doha: M7
- D’reesha Performing Arts Festival: QF
- Heenat Salma Farm: HSF
- Museum of Islamic Art Auditorium: MIA-A
- Lusail Boulevard, Geekdom Building: LB
- VOX Cinemas, Doha Festival City: VOX

## Subtitles and Interpretation

Unless otherwise noted, all films are shown in their original language, with Arabic and English subtitles as necessary.

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# Welcome To The Doha Film Experience

This is an extraordinary period of celebration for our nation as the first-ever host of the FIFA World Cup Qatar 2022™ in the region. As Qatar welcomes the world in a carnival of sport, Doha Film Institute is proud to present a festival of creativity. Taking place over four action-packed weeks, The Doha Film Experience is a cultural showcase presenting the very best in Arab and international filmmaking, pop culture and art.

The Doha Film Experience will redefine the art of celebration with an extensive programme of compelling screenings, a captivating multimedia exhibition, Qatar's largest pop culture event and a series of exciting live concerts at some of the city's most popular venues, including M7's Sky Theatre, Qatar Foundation's Oxygen Park, the Museum of Islamic Art Auditorium, Heenat Salma Farm, Sikkat Wadi Msheireb and VOX Cinemas at Doha Festival City.

Film lovers can enjoy an irresistible slate of contemporary shorts and features in both indoor and outdoor screenings with special programmes to mark the Qatar-MENASA Year of Culture 2022 and shine the spotlight on our homegrown talent with the ever-popular 'Made in Qatar' programme of films by Qatari nationals and those who call Qatar home.

Sikkat Wadi Msheireb plays host to a fascinating multimedia exhibition, 'Intaj', which traces the remarkable origins of Qatar's film, television, and theatre movements and influence on contemporary culture. We continue to make family time fun with Qatar's largest pop-culture event Geekdom and Ajyal Tunes that give youth—and the young at heart—an expansive programme of multimedia activities and music to round off a truly unforgettable programme of creativity and culture this winter.

In a year of unprecedented excitement in the country, we are honoured to contribute by sharing our nation's rich creative diversity with our international guests and continue our efforts to build a vibrant grassroots cinematic ecosystem.

With the Doha Film Experience, we are highlighting the vibrancy of our nation's multi-faceted culture with the world and underlining our ongoing efforts to promote new voices in cinema—a medium that is as popular as football!

**Fatma Hassan Alremaihi**  
**Chief Executive Officer, Doha Film Institute**

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# Made in Qatar Showcase

As we celebrate a monumental year for the nation, we are proud to present an incredible selection of internationally acclaimed and awarded short films by Qatar-based filmmakers.

Join us first at M7's Sky Theatre and then Qatar Foundation's Al Khater House as part of the D'reesha Performing Arts Festival for an unmissable series of the very best of our popular Made in Qatar programmes.

M7's Sky Theatre, Msheireb Downtown Doha  
25 November–3 December 2022

D'reesha Performing Arts Festival, Al Khater House  
11–17 December 2022

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Immortalizing Memories

## Made in Qatar at M7 Programme 1 PG-13

Fri 25 Nov / 7.00 PM / M7 / QR 35

### Immortalizing Memories

Doha Film Institute Supported Film  
Doha is known for its soaring and sparkling skyline. In 'Immortalizing Memories', we are transported to another side of the metropolis—Ateya, a quaint low-rise apartment building.  
Director: **Mostafa Sheshtawy**  
Qatar / Arabic / 2015 / 17 mins

### Maha'mel

A silent study on the precision engineering and expert craftsmanship that is involved in the creation of Qatar's iconic Dhow boats.  
Director: **Dhabya AlMuhannadi**  
Qatar / No dialogue / 2018 / 6 mins

### Al-Sit

Doha Film Institute Supported Film  
Young Nafisa is due to enter an arranged marriage to a Sudanese businessman living abroad. Does she have a choice, or will Al-Sit, the powerful village matriarch have the last say?  
Director: **Suzannah Mirghani**  
Sudan, Qatar / Arabic / 2020 / 20 mins

### Olayan

Doha Film Institute Supported Film  
A Bedouin boy named Hamad forms a bond with a new-born camel, who he calls Olayan. When Olayan is later sold to market, young Hamad embarks on a mission to rescue his friend.  
Director: **Khalifa Al-Marri**  
Qatar / Arabic / 2021 / 18 mins



Red

### Red

A lonely boy sees a pair of red trainers hanging from a telephone wire. Can he stamp out his fears and find a way to get them on his feet?  
Director: **Kholood Al-Ali**  
Qatar / No dialogue / 2017 / 9 mins

### Treasures of the Past

In 'Treasures of the Past', three cheerful, engaging, and hard-working Qatari grandmothers bring to mind the old saying, "a woman's work is never done".  
Director: **Rawan Al-Nassiri, Nada Bedair**  
Qatar / Arabic / 2017 / 8 mins

### Fever Dream

Doha Film Institute Supported Film  
A documentary about a reality that is stranger than fiction. Sick with the coronavirus, a couple films themselves in quarantine—a five-star hotel with a sea view and sealed windows.  
Director: **Ania Hendryx Wójtowicz**  
Qatar, Poland, USA / English / 2021 / 8 mins

### Elevate

Doha Film Institute Supported Film  
When Latifa, a vain woman, and her long-suffering maid get trapped in an elevator, emotions come to a head and Latifa finds herself confronting her own egotism.  
Director: **Hamida Issa**  
Qatar / Arabic, English, Tagalog / 2017 / 14 mins

### Under Her Skin

Doha Film Institute Supported Film  
When her mother forbids her from biting her nails, Sarah must now abide by rules she does not fully understand. By regaining control over her movements, she slowly redefines her attitude towards others.  
Director: **Meriem Mesraoua**  
Qatar, France, Algeria / Arabic / 2020 / 15 mins

### Kashta

Doha Film Institute Supported Film  
Out in the quiet desert, a father teaches his sons how to hunt, but a careless struggle between the two brothers leads to disaster.  
Director: **A.J. Al Thani**  
Qatar / Arabic / 2016 / 11 mins



Ya Hoota



Stranger

## Made in Qatar at M7 Programme 2 PG-13

Sat 26 Nov / 7.00 PM / M7 / QR 35

### Beit Byoot

Doha Film Institute Supported Film

Set in a dystopian dollhouse, little Jameela seeks the acceptance of two mean girls. But when she meets Yasmine, she must ultimately choose between being odd and fitting in.

Director: **Mayar Hamdan**

Jordan, Qatar / Arabic / 2019 / 10 mins

### Smicha

Seven-year-old Lulwa dotes on her elderly grandfather, who is showing early signs of senility. 'Smicha' shows that love is not found in blurry details, but in a powerful bond that never fades.

Director: **Amal Al-Muftah**

Qatar / Arabic / 2016 / 15 mins

### Amer: An Arabian Legend

Doha Film Institute Supported Film

In the world of Arabian horse racing, there's one name that everyone knows, "Amer"—the desert-bred stallion who almost single-handedly placed Qatar at the top of the sport.

Director: **Jassim Al-Rumaihi**

Qatar / Arabic, English, French / 2016 / 23 mins

### Ya Hoota

Doha Film Institute Supported Film

A curious little girl and her cousin attempt to save the moon from a gigantic whale—with the help of some extraordinary characters.

Director: **Abdulaziz Yousif, Latifa Al-Darwish**

Qatar / Arabic / 2019 / 11 mins

### Amphitheater

Doha Film Institute Supported Film

Sarah, a professional Qatari photographer, visits Katara and happens upon a rebellious young girl and her family. Fascinated by the girl's defiant behaviour, she begins to follow them.

Director: **Mahdi Ali Ali**

Qatar / No Dialogue / 2018 / 16 mins

### Embodiment

A poetic reflection of Qatar's becoming a sophisticated nation of wealth and influence while retaining its centuries-old traditions, 'Embodiment' is an inspiring journey from ancient wilderness to contemporary metropolis.

Director: **Khalifa AlMarri**

Qatar / No dialogue / 2017 / 5 mins

### Nasser Goes to Space

Doha Film Institute Supported Film

Nasser is a highly creative seven-year-old boy who copes with his parents' divorce by escaping to a magical place he has created in his mind.

Director: **Mohamed Al Mahmeed**

Qatar / Arabic / 2018 / 10 mins

### The Bleaching Syndrome

Doha Film Institute Supported Film

A heartfelt and personal look into the troubling industry of skin-lightening cosmetic products, and why some people feel social pressure to use them.

Director: **Eiman Mirghani**

Qatar / Arabic, English / 2018 / 20 mins

### Stranger

Doha Film Institute Supported Film

The security guard of an abandoned elementary school explores the remnants of a neighbourhood's past residents, weaving their mysteries into his own narrative.

Director: **Yasser Mustafa, Christophe Buffet**

Qatar, France / No Dialogue / 2020 / 11 mins



Hope

## Made in Qatar at M7 Programme 3 PG-15

Fri 2 Dec / 7.00 PM / M7 / QR 35

### Don't Get Too Comfortable

Doha Film Institute Supported Film  
Shaima Al-Tamimi shares an introspective letter to her deceased grandfather, reflecting on her ancestral migrational journey and its implications over three generations.  
Director: **Shaima Al-Tamimi**  
Yemen, USA, Netherlands, Qatar, UAE / English, Swahili, Arabic / 2021 / 9 mins

### Gubgub

Doha Film Institute Supported Film  
An adventurous young girl goes crab-hunting with her family. Discouraged when her father undervalues her accomplishments compared to her brother's, she sets out to win his approval.  
Director: **Nouf Al Sulaiti**  
Qatar / Arabic / 2018 / 9 mins

### Border

Doha Film Institute Supported Film  
In an abstrusely dystopian future, a man wishes to return to his family. But navigating the complex system becomes a near-impossible journey.  
Director: **Khalifa Al Thani**  
Qatar / English, Arabic / 2021 / 12 mins

### Hope

Doha Film Institute Supported Film  
The journey of a disabled, but very determined little sea turtle named Aqua as he overcomes every obstacle from nest to sea.  
Director: **Abdulla Mohammed Al-Janahi**  
Qatar, Indonesia / No Dialogue / 2020 / 9 mins



Our Time Is Running Out

### Light Sounds

This gentle tale of workers at a mosque reminds us that every face might hide an unrecognised talent, if only we took the time to look.  
Director: **Karem Kamel**  
Qatar / English, Sinhalese / 2015 / 14 mins

### And Then They Burn the Sea

Doha Film Institute Supported Film  
Filmmaker Majid Al-Remaihi ruminates on the experience of witnessing his mother's gradual and terminal memory loss over the course of many years.  
Director: **Majid Al-Remaihi**  
Qatar / Arabic / 2021 / 13 mins

### Voices from the Urbanscape

Doha Film Institute Supported Film  
A sort of travelogue around Qatar's capital in development, 'Voices from the Urbanscape' is an apt reflection of a burgeoning 21st-century city with a mission and a tribute to its multicultural success.  
Director: **Shaima Al Tamimi, Mariam Salim**  
Qatar / Arabic, English, Spanish, Bengali / 2017 / 6 mins

### Our Time Is Running Out

Doha Film Institute Supported Film  
In a blissful alternate universe, a society of children lives according to strict rules, and deviation from the norm means eternal banishment.  
Director: **Meriem Mesraoua**  
Qatar / 2017 / Arabic / 14 mins

### Al Muqana3

Every afternoon, Ahmed Al Jaber leaves his majlis to drive one of his breathtakingly designed vehicles—adorned with flags, golden ornaments and lights.  
Director: **Tarek Abu-Esber**  
Qatar / Arabic, English / 2012 / 6 mins

### End of the Road

Doha Film Institute Supported Film  
Munir is eager to make it home to celebrate his daughter's birthday. But after a mysterious man appears on the road, he is torn between being a good Samaritan or a good father.  
Director: **Ahmad Al-Sharif**  
Qatar / Urdu / 2019 / 12 mins



Under the Lemon Tree



Al-Johara

## Made in Qatar at M7 Programme 4 PG-15

Sat 3 Dec / 7.00 PM / M7 / QR 35

### Sh'hab

Doha Film Institute Supported Film  
Upon hearing a myth about falling stars, a young girl's curiosity is sparked. When night falls, she sets out in her father's boat to find some.

Director: **Amal Al-Muftah**  
Qatar / Arabic / 2018 / 13 mins

### 1001 Days

Doha Film Institute Supported Film  
Within a traditional fairy-tale structure, this animated short addresses eternal issues like sacrifice, equality, and bravery, and considers how today's women deserve equal treatment and privileges.

Director: **Aisha Al-Jaidah**  
Qatar / Arabic / 2017 / 12 mins

### Under the Lemon Tree

Doha Film Institute Supported Film  
An exiled Palestinian woman sits under the shade of a lemon tree, retreating into her memories of early life in her homeland.

Director: **Noor Al-Asswad**  
Qatar, Palestine / Arabic / 2020 / 10 mins

### I Am Not My Father

Doha Film Institute Supported Film  
An exploration into the power of dreams and how close family relationships and a sense of bonding are essential to happiness.

Director: **Naif Hassan Al-Malki**  
Qatar / Arabic / 2018 / 13 mins

### J'ai Le Cafard

Doha Film Institute Supported Film  
A woman struggles to make sense of her downhearted mood, but a chance encounter with a cockroach becomes both a saving grace and the source of her angst.

Director: **Maysaa Almumin**  
Kuwait, Egypt, Sudan, Qatar / Arabic / 2020 / 14 mins

### Al-Johara

Doha Film Institute Supported Film  
Every fairytale has a reality. 'Al-Johara' is a Qatari take on the classic Cinderella tale accentuating Arabic traditions with a modern twist.

Director: **Nora Al-Subai**  
Qatar / Arabic / 2016 / 26 mins

### The Unlucky Hamster

Doha Film Institute Supported Film  
The hilarious misadventures of Fluffy—a cute hamster in a pet shop dreaming of a new home. But his dream soon turns into a nightmare when a mysterious man adopts him.

Director: **Abdulaziz Mohammed Khashabi**  
Qatar, Indonesia / No dialogue / 2019 / 6 mins

### The Black Veil

Doha Film Institute Supported Film  
Many women around the world suffer under oppression; this is the story of one woman who puts her life at risk to find her freedom.

Director: **A.J. Al-Thani**  
Qatar / Arabic / 2019 / 17 mins

### I Have Been Watching You All Along

Doha Film Institute Supported Film  
A girl explores the forgotten memories of an abandoned cinema through a trancelike journey into its past, creating a freeform narrative all her own, and breathing new life into forgotten artefacts.

Director: **Rawda Al-Thani**  
Qatar / No dialogue / 2017 / 10 mins



Emsahar

## Made in Qatar at D'reesha Programme 1 PG-13

(Including 'Short Kicks: Footballing Films by Student Filmmakers')

Sun 11 Dec / 7:00 PM / QF / FREE

### Invisible Ball

Doha Film Institute Supported Film  
After a crushing defeat on the pitch, a frustrated football coach devises an ingenious new training technique to inspire his team. Based on a true story from Qatar's football history.  
Director: **Waad Abdelsalam**  
Qatar / Arabic / 2022 / 5 mins

### Kafo

Doha Film Institute Supported Film  
A new kid in the neighbourhood is thrown into a football match and must prove his skills to the local kids.  
Director: **Sara Al-Muhannadi, Amira El-Namla**  
Qatar / Arabic / 2022 / 2 mins

### Nasser & The Ticket

Doha Film Institute Supported Film  
Whilst stuck in an Arabic class, Nasser, a Brazil football fan, does all he can to get a ticket to Pelé's first-ever match in Qatar.  
Director: **Tony El Ghazal**  
Qatar / Arabic / 2022 / 5 mins

### The Yard

Doha Film Institute Supported Film  
A bickering brother and sister learn the value of teamwork when they take on their cousins in a backyard football game.  
Director: **Noor Abu-Khadija**

Qatar / Arabic / 2022 / 3 mins

### Emsahar

Doha Film Institute Supported Film  
A young girl attempts to prevent the death of her beloved grandmother by harnessing the magical powers of a local Ramadan drummer.  
Director: **Hassan Al-Jahni**  
Qatar / Arabic / 2020 / 7 mins

### Al Tabbab

Doha Film Institute Supported Film  
A boy and his father set sail to a secret site where they perform an ancient ritual to harvest pearls from a mysterious sea monster.  
Director: **Khalifa Al Mana**  
Qatar / Arabic / 2020 / 7 mins

### Ya Hoota

Doha Film Institute Supported Film  
A curious little girl and her cousin attempt to save the moon from a gigantic whale—with the help of some extraordinary characters.  
Director: **Abdulaziz Yousif, Latifa Al-Darwish**  
Qatar / Arabic / 2019 / 11 mins

### Nasser Goes to Space

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Nasser is a highly creative seven-year-old boy who copes with his parents' divorce by escaping to a magical place he has created in his mind.  
Director: **Mohamed Al Mahmeed**  
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An adventurous young girl goes crab-hunting with her family. Discouraged when her father undervalues her accomplishments compared to her brother's, she sets out to win his approval.  
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The hilarious misadventures of Fluffy—a cute hamster in a pet shop dreaming of a new home. But his dream soon turns into a nightmare when a mysterious man adopts him.  
Director: **Abdulaziz Mohammed Khashabi**  
Qatar, Indonesia / No dialogue / 2019 / 6 mins

### Hope

Doha Film Institute Supported Film  
The journey of a disabled, but very determined little sea turtle named Aqua as he overcomes every obstacle from nest to sea.  
Director: **Abdulla Mohammed Al-Janahi**  
Qatar, Indonesia / No Dialogue / 2020 / 9 mins

### 1001 Days

Doha Film Institute Supported Film  
Within a traditional fairy-tale structure, this animated short addresses eternal issues like sacrifice, equality, and bravery, and considers how today's women deserve equal treatment and privileges.  
Director: **Aisha Al-Jaidah**  
Qatar / Arabic / 2017 / 12 mins

### Kashta

Doha Film Institute Supported Film  
Out in the quiet desert, a father teaches his sons how to hunt, but a careless struggle between the two brothers leads to disaster.  
Director: **A.J. Al Thani**  
Qatar / Arabic / 2016 / 11 mins



Al-Kora

## Made in Qatar at D'reesha Programme 2 PG-13

Mon 12 Dec / 7:00 PM / QF / FREE  
Thu 15 Dec / 7:00 PM / QF / FREE

### Al-Kora

In an old Qatari village, a young boy accidentally loses his football over a wall. His sister comes to the rescue—but her act of kindness gets her into trouble.

Director: **Amal Al-Muftah**  
Qatar / Arabic / 2013 / 2 mins

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Every fairytale has a reality. 'Al-Johara' is a Qatari take on the classic Cinderella tale accentuating Arabic traditions with a modern twist.

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A curious little girl and her cousin attempt to save the moon from a gigantic whale—with the help of some extraordinary characters.

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Treasures of the Past

## Made in Qatar at D'reesha Programme 3 PG-13

Tue 13 Dec / 7:00 PM / QF / FREE  
Fri 16 Dec / 7:00 PM / QF / FREE

### Al Muqana3

Every afternoon, Ahmed Al Jaber leaves his majlis to drive one of his breathtakingly designed vehicles—adorned with flags, golden ornaments and lights.

Director: **Tarek Abu-Esber**

Qatar / Arabic, English / 2012 / 6 mins

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Doha Film Institute Supported Film

Young Nafisa is due to enter an arranged marriage to a Sudanese businessman living abroad. Does she have a choice, or will Al-Sit, the powerful village matriarch have the last say?

Director: **Suzannah Mirghani**

Sudan, Qatar / Arabic / 2020 / 20 mins

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A young girl attempts to prevent the death of her beloved grandmother by harnessing the magical powers of a local Ramadan drummer.

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I Am Not My Father

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Qatar, Palestine / Arabic / 2020 / 10 mins

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In the world of Arabian horse racing, there's one name that everyone knows, "Amer"—the desert-bred stallion who almost single-handedly placed Qatar at the top of the sport.

Director: **Jassim Al-Rumaihi**

Qatar / Arabic, English, French / 2016 / 23 mins



Sh'hab



Olayan

## Made in Qatar at D'reesha Programme 4 PG-13

Wed 14 Dec / 7:00 PM / QF / FREE  
Sat 17 Dec / 7:00 PM / QF / FREE

### Hope

Doha Film Institute Supported Film  
The journey of a disabled, but very determined little sea turtle named Aqua as he overcomes every obstacle from nest to sea.

Director: **Abdulla Mohammed Al-Janahi**  
Qatar, Indonesia / No Dialogue / 2020 / 9 mins

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Filmmaker Majid Al-Remaihi ruminates on the experience of witnessing his mother's gradual and terminal memory loss over the course of many years.

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Director: **Aisha Al-Jaidah**  
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Munir is eager to make it home to celebrate his daughter's birthday. But after a mysterious man appears on the road, he is torn between being a good Samaritan or a good father.

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# Making the Iraqi New Wave

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Our 'Making the Iraqi New Wave' is a thought-provoking series to accompany the Baghdad: Eye's Delight exhibition at the Museum of Islamic Art.

These features about making films take on a refurbished meaning within the context of Iraqi cinematic history—what constitutes the conditions of making a film also crosses into the unique experiences that have become a common reality in Iraq.

Soon after the 2003 Iraq War, a new era of Iraqi filmmaking took shape, but not without new challenges. In this series, we showcase this common project within contemporary Iraqi cinema to return Iraqi stories to the screen against the evolving militaristic, political, social, and economic conditions that have long curtailed filmmaking.

Museum of Islamic Art Auditorium  
27–30 November 2022

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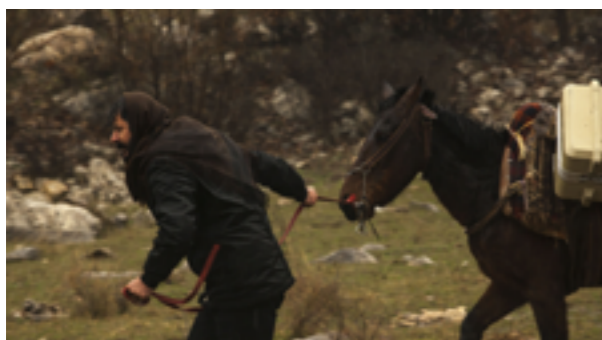


## Iraq: War, Love, God and Madness 15+

Sun 27 Nov / 7.30 PM / MIA-A / QR 35

Iraqi director Mohamed Al-Daradji takes us on a personal journey through his homeland after 25 years of dictatorship, three wars and three occupations. Finding the once vibrant streets now consumed by unemployment and poverty, he is determined to fulfil his dream of making a film in the country he loves. Facing seemingly insurmountable challenges, through Al-Daradji's lens, we see a spectrum of society previously sidelined by images of war and the Iraqi people's unwavering spirit to survive.

Director: **Mohamed Al-Daradji**  
Iraq, UK, The Netherlands / Arabic / 2010 / 85 mins



## Memories on Stone PG-13

Mon 28 Nov / 7.30 PM / MIA-A / QR 35

Shawkat Amin Korki's clever and engaging 'Memories on Stone' is about a fictional director's attempt to make 'Anfal', a story about the genocidal campaign waged by Saddam Hussein on the Kurds of Iraq. But making a film in post-war Kurdistan is far from easy! A tragicomedy view on filmmaking in a war-affected country, at its core, this film makes a compelling demand that the victims of Saddam's ethnic cleansing be honoured and that their terrible fate is never forgotten.

Director: **Shawkat Amin Korki**  
Germany, Iraq / Kurdish / 2014 / 97 mins



## Underexposure PG-13

Tue 29 Nov / 7.30 PM / MIA-A / QR 35

Hassan is a young Iraqi documentary filmmaker who attempts to adjust his life in a materially, humanly, and ideologically destroyed city. After the American invasion of Iraq, he decided to start filming a documentary about his beloved Baghdad. The first feature-length film shot on location in the city after the war, 'Underexposure' blends reality and fiction to create a lyrical and textured work that captures the dizzying atmosphere of life during the war and fiercely illuminates a part of the world long left in the dim.

Director: **Oday Rasheed**  
Iraq, Germany / Arabic / 2005 / 74 mins



## Our River... Our Sky 18+

Wed 30 Nov / 7.30 PM / MIA-A / QR 35

Sara is a single mother and novelist, shocked into silence at a time of extreme conflict and nightly curfews. In a typically mixed Baghdadi neighbourhood, the stories of Sara and her neighbours unfold and intersect as their lives are torn apart by sectarianism violence. We witness as they struggle to resist the fragmentation of their world and, through a renewed sense of defiance and resistance—forge a fragile sense of hope and belief in a better future.

Director: **Maysoon Pachachi**  
UK, France, Germany, Kuwait, UAE, Qatar, Iraq / Arabic / 2021 / 117 mins

# MENASA Spotlight

To mark the exciting Qatar-MENASA Year of Culture 2022, we are honoured to present a captivating selection of short and feature films that showcase the latest and greatest voices from MENASA independent cinema.

Museum of Islamic Art Auditorium  
4-8 December 2022



## House in the Fields PG-15

Doha Film Institute Supported Film

Sun 4 Dec / 7.30 PM / MIA-A / QR 35

High in the Atlas Mountains in Morocco, life in an isolated rural Amazigh community has changed little over the past millennium. History is passed down the generations, orally transmitted by traditional bards and storytellers. Filmmaker Tala Hadid gained intimate access to this community, as well as their trust, in her quest to document their daily lives in visual form, thereby preserving a moment in a culture that is constantly faced with the rapid changes of the larger society in which it exists.

Director: **Tala Hadid**

Morocco, Qatar / Amazigh / 2017 / 86 mins



## The Wild Pear Tree 15+

Doha Film Institute Supported Film

Mon 5 Dec / 7.30 PM / MIA-A / QR 35

'The Wild Pear Tree' follows Sinan—an aspiring writer who returns home after college hoping to make enough money to publish his first novel. He wanders the town encountering old flames and obstinate gatekeepers, only to find his youthful ambition increasingly at odds with the deferred dreams of his gambling-addict father. As his own fantasies mingle with reality, Sinan grapples with the people and the place that have made him who he is. Unhurried, and magnificently acted, the film uses a young man's post-graduation experience to pose thoughtful and engaging questions about life in contemporary Turkey.

Director: **Nuri Bilge Ceylan**

Turkey, France, Bulgaria, Germany, Bosnia and Herzegovina, Qatar / Turkish / 2018 / 188 mins



## The Salesman 18+

Doha Film Institute Supported Film

**Tue 6 Dec / 7.30 PM / MIA-A / QR 35**

After Emad and Rana have to move out of their apartment, their lives are turned upside-down when someone invades their home with horribly disturbing consequences in this precisely directed intimate drama that plays out like a taut thriller. Contemporary Iranian master director Asghar Farhadi's film, which won the Academy Award for Best Foreign Language Film of the Year in 2017, delivers a brilliant, complex story of two people suddenly at odds in a space contaminated by uncertainty and mistrust.

Director: **Asghar Farhadi**

Iran, France / Farsi / 2016 / 125 mins



## Beauty and the Dogs 18+

Doha Film Institute Supported Film

**Wed 7 Dec / 7.30 PM / MIA-A / QR 35**

During a student party, Mariam, a young Tunisian woman, meets the mysterious Youssef and leaves with him. Over a long night, Mariam will have to fight for her rights and her dignity. But how can justice be delivered when it lies on the side of the tormentors? 'Beauty and the Dogs' is a profoundly moving tale of a woman who, in the most undignified of situations, insists on maintaining her dignity and demanding some of humanity's most basic rights—the right to be heard, to expose the truth, and to see justice served.

Director: **Kaouther Ben Hania**

Tunisia, France, Sweden, Norway, Lebanon, Qatar, Switzerland / Arabic / 2017 / 100 mins



## It Must Be Heaven 18+

Doha Film Institute Supported Film

**Thu 8 Dec / 7.30 PM / MIA-A / QR 35**

Award-winning Palestinian auteur Elia Suleiman turns his signature observational style from Palestine to a broader world, full of comparable tension, absurdity and paranoia. In each new city, Suleiman is wide-eyed with curiosity and wonder at the daily lives of the respective inhabitants, yet time and again, something always seems to remind him of home. Winner of the Jury Special Mention and FIPRESCI Critics' Award at the Cannes Film Festival in 2019—'It Must Be Heaven' is a comic saga exploring identity, nationality and belonging, in which Suleiman asks the fundamental question: where is the place we can truly call home?

Director: **Elia Suleiman**

France, Qatar, Germany, Canada, Turkey, Palestine / Arabic, English, French / 2019 / 97 mins



Maradona's Legs



The Present

## Palestinian Shorts Programme PG-15

Wed 7 Dec / 5:00 PM / MIA-A /  
QR 35

### Maradona's Legs

During the 1990 World Cup, two young Palestinian boys are looking for "Maradona's Legs"—the last missing sticker they need to complete their World Cup album.

Director: **Firas Khoury**

Germany, Palestine / Arabic / 2019 / 23 mins

### The Present

Doha Film Institute Supported Film  
On his wedding anniversary, Yusef and his young daughter set out in the West Bank to buy his wife a gift. But a seemingly simple task proves otherwise.

Director: **Farah Nabulsi**

Palestine, Qatar / Arabic, English, Hebrew / 2019 / 24 mins

### Under the Lemon Tree

Doha Film Institute Supported Film

An exiled Palestinian woman sits under the shade of a lemon tree, retreating into her memories of early life in her homeland.

Director: **Noor Al-Asswad**

Qatar, Palestine / Arabic / 2020 / 10 mins

### Ismail

A young Palestinian living in a refugee camp in 1949 struggles to escape imminent death when he and his little brother stray into a minefield.

Director: **Nora Alsharif**

Jordan, Palestine, UK, Qatar / Arabic, Hebrew / 2013 / 28 mins

### Refuge

An insightful short about two Palestinian ex-pats' connection to their homeland, and the ways they try to stay close to their identity, history and culture.

Director: **Maha Essid**

Qatar / Arabic, English / 2019 / 6 mins



Brotherhood



Olayan

## MENASA Spotlight Shorts Programme 15+

Thu 8 Dec / 5.00 PM /  
MIA-A / QR 35

### Brotherhood

Doha Film Institute Supported Film  
Malik, an eighteen-year-old with flaming red hair, returns to his small village in Tunisia after fighting in Syria and must confront a complicated relationship with his father.  
Director: **Meryam Joobeur**  
Canada, Tunisia, Qatar, Sweden / Arabic / 2018 / 25 mins

### Lori (Melancholy of my Mother's Lullabies)

A mother sings lullabies to her 12-year-old daughter. But, when the lullabies end, the reality turns out to be much grimmer, and life-altering.  
Director: **Abinash Bikram Shah**  
Nepal, Hong Kong / Nepali / 2022 / 15 mins

### As Time Passes

A poetic series of captivating vignettes tracing the filmmaker's family roots from east to west and their experience as a diaspora.  
Director: **Jamil McGinnis**  
USA / English, Turkish, Farsi / 2022 / 15 mins

### Under Her Skin

Doha Film Institute Supported Film  
When her mother forbids her from biting her nails, Sarah must now abide by rules she does not fully understand. By regaining control over her movements, she slowly redefines her attitude towards others.  
Director: **Meriem Mesraoua**  
Qatar, France, Algeria / Arabic / 2020 / 15 mins

### I am Afraid to Forget Your Face

Doha Film Institute Supported Film  
After being separated for 82 days, Adam travels down a rough road to be reunited with the one he loves, whatever it takes.  
Director: **Sameh Alaa**  
Egypt, France, Qatar, Belgium / Arabic / 2020 / 15 mins

### How My Grandmother Became a Chair

Doha Film Institute Supported Film  
An ageing grandmother loses her five senses, one after the other, and in the process develops a closer bond with her faithful housekeeper.  
Director: **Nicolas Fattouh**  
Germany, Lebanon, Qatar / No Dialogue / 2020 / 10 mins

### Tomorrow My Love

An old man is separated from his hospitalised wife due to the pandemic. But love will always find a way in this painstakingly illustrated and affecting short about connection and loss.  
Director: **Gitanjali Rao**  
India / No dialogue / 2021 / 5 mins

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# Screenings at Heenat Salma Farm

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Throughout the festivities, we will be screening a fantastic slate of classic, family, and football-inspired films at the idyllic Heenat Salma Farm. So why not join us and reconnect with nature and your love of cinema...

Al Shahaniya  
24 November–16 December 2022

Snack and Screening Package  
QR 100

Dinner and Screening Package Kids (3–12 years old)  
QR 150

Dinner and Screening Package Adults  
QR 250

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## Theeb PG-13

Thu 24 Nov / 7.00 PM / HSF

In 1916, in a Bedouin encampment in the Arabian desert, Theeb and his elder brother Hussein go about their daily lives. Meanwhile, the Arab Revolt is about to change life on the Arabian Peninsula forever. When a mysterious British soldier arrives at the camp, Theeb finds himself on a more significant journey than he ever could have imagined. Employing a cast of non-professional Bedouin actors, director Naji Abu Nowar creates an affecting coming-of-age story inflected with the epic scope of a classic Western.

Director: **Naji Abu Nowar**

Jordan, UK, Qatar, UAE / Arabic, English / 2014 / 100 mins



## Bekas PG

Fri 25 Nov / 7.00 PM / HSF

Under the oppressive regime of Saddam Hussein in Iraqi Kurdistan, two orphaned brothers, Dana and Zana, are inspired to travel to America. A decision the pair arrive at after seeing 'Superman' in the city's first cinema. They have no passports or money—and their only means of transport is a donkey called Michael Jackson. With all the odds against them, they set out toward their dream, discovering on their journey that perhaps they are superheroes themselves.

Director: **Karzan Kader**

Sweden, Finland, Iraq / Kurdish / 2012 / 97 mins



## Bicycle Thieves PG-13

Sat 26 Nov / 7.00 PM / HSF

In this neorealist classic, Ricci, an unemployed family man in post-wwii Italy, is desperate for a good job. He gets one hanging up posters across Rome, which he needs a bicycle for. Soon after, his bike is stolen and he and his son venture into the streets of the capital in search of it. When the bike is finally located, and the thief is caught, Ricci, having no proof, is forced to let it and the thief go. Both Ricci and his family know that without a bike, he cannot keep his job.

Director: **Vittorio De Sica**

Italy / Italian / 1948 / 89 mins



## Children of Heaven PG

Thu 1 Dec / 7.00 PM / HSF

When Ali loses his sister Zahra's school shoes, this young pair dream up a plan to stay out of trouble—they'll share his shoes and keep the loss a secret from their parents. But if they are going to cover their tracks successfully, Ali and Zahra must carefully watch their step on what rapidly turns into a funny and heartwarming adventure. An instant classic, 'Children of Heaven', is a charming story of family and love acclaimed by critics and audiences alike.

Director: **Majid Majidi**

Iran / Farsi / 1997 / 89 mins



## Freedom Fields 18+

Doha Film Institute Supported Film

Fri 2 Dec / 7.00 PM / HSF

Filmed over five years, 'Freedom Fields' follows three women and their football team in post-revolution Libya, as the country descends into civil war and the utopian hopes of the Arab Spring begin to fade. Through the eyes of these accidental activists, we see the reality of a country in transition, where the personal stories of love and aspirations collide with history. An intimate film about hope, struggle and sacrifice in a land where dreams seem a luxury. A love letter to sisterhood and the power of a team.

Director: **Naziha Arebi**

Libya, UK, Netherlands, USA, Qatar, Lebanon, Canada / Arabic, English / 2018 / 97 mins



## Beauty and the Beast PG

Sat 3 Dec / 7.00 PM / HSF

An arrogant young prince and his castle's servants fall under the spell of a wicked enchantress, who turns him into the hideous Beast until he learns to love and be loved in return. The spirited, headstrong village girl Belle enters the Beast's castle after he imprisons her father, Maurice. With the help of his enchanted servants, including the matronly Mrs Potts, Belle begins to draw the coldhearted Beast out of his isolation in this classic animation with plenty of wonderful musical numbers.

Director: **Gary Trousdale, Kirk Wise**

USA / English / 1991 / 84 mins



## Offside PG-13

Wed 7 Dec / 7.00 PM / HSF

In June of 2005, Iran defeated Bahrain to qualify for the 2006 FIFA World Cup. A disparate group of girls, united only by their desire to see their beloved team play live and in person, disguise themselves as boys—risking arrest to get into the game. 'Offside' is a Silver Bear Grand Jury Prize-winning comedy that explores gender politics with humour, intelligence, and a variety of charming characters.

Director: **Jafar Panahi**

Iran / Farsi / 2006 / 93 mins



## Poupelle of Chimney Town PG

Thu 8 Dec / 7.00 PM / HSF

Young Lubicchi lives in Chimney Town, a place where the sky is eternally grey due to the countless smokestacks that billow out soot into the air. Lubicchi's father, who has mysteriously disappeared, used to tell him stories of blue skies and twinkling stars that lie above the thick layers of smog. One Halloween, Lubicchi meets a friendly man made of garbage which he names Poupelle. Convinced that "if you believe, you'll find a way", Lubicchi and Poupelle, embark on a daring mission to discover a new world beyond the smoke.

Director: **Yusuke Hirota**

Japan / English / 2020 / 100 mins



## Modern Times PG

Sun 11 Dec / 7.00 PM / HSF

With his bowler hat, cane and little moustache, Charlie Chaplin's Little Tramp is one of the most beloved characters in cinema. In 'Modern Times', the Tramp's mind-numbing assembly-line job drives him to a nervous breakdown, which plunges the factory into hilarious chaos as Chaplin performs his flawlessly timed slapstick antics. After the Tramp recovers, he tries to fit into society with his new love, a young homeless woman. A master of subversive comedy, Chaplin tackled social issues by making audiences roar with laughter.

Director: **Charlie Chaplin**  
USA / English / 1936 / 87 mins



## Nadia PG-15

Mon 12 Dec / 7.00 PM / HSF

How can you rebuild yourself when you lose your father and homeland at the age of eight? Nadia Nadim, whose dad was killed by the Taliban in 2000, has embarked on this quest. Anissa Bonnefont's documentary shares the incredible story of Nadia Nadim, the former Afghan refugee who became a star player for the legendary football club Paris Saint-Germain. Not content with just conquering the sporting world, future surgeon Nadia is also a tireless advocate for women's rights, education and refugee children.

Director: **Anissa Bonnefont**  
France / French, Dari, English, Danish / 2021 / 90 mins



## Wajib PG-15

Thu 15 Dec / 7.00 PM / HSF

Shadi returns to his hometown to help his father hand-deliver his sister's wedding invitations. He has spent the last several years abroad, and there is little he misses about this place he left a long time ago. As the two men drive around Nazareth, Abu-Shadi tries to connect with his son. Drily humorous, the multi-award-winning 'Wajib' follows the estranged pair as they travel from house to house, beginning a new relationship while simultaneously trying to deal with old tensions.

Director: **Annemarie Jacir**  
Palestine, France, Germany, Colombia, Norway, Qatar, UAE / Arabic / 2017 / 97 mins



## Captains of Zaatari PG

Fri 16 Dec / 7.00 PM / HSF

After fleeing the war in Syria, best friends Mahmoud and Fawzi have spent the last five years in Jordan's Za'atari refugee camp. Though they both have little sense of what the future may hold for them, they focus their energy on their first love—soccer. Despite the dire circumstances in the camp, the pair practice daily, firmly believing that playing professional football is their ticket to freedom. When Aspire Academy, one of the world's leading sports academies, arrives to pick players for an international tournament in Qatar, the friends seize their opportunity...

Director: **Ali El Arabi**  
Egypt / Arabic / 2021 / 75 mins

# DFE at VOX Cinemas

We're delighted to present a limited theatrical release of regional and international short films at VOX Cinemas, Doha Festival City. This year's diverse programme showcases a fresh crop of festival favourites and award winners.

Doha Festival City  
24-26 November 2022



Displaced

## DFE at VOX Cinemas: Shorts Programme 15+

Thu 24 Nov / 8.00 PM / VOX / QR 50

Fri 25 Nov / 8.00 PM / VOX / QR 50

Sat 26 Nov / 8.00 PM / VOX / QR 50

### The Headhunter's Daughter

Lynn leaves her family behind to try her luck in the city as a country singer in this Sundance awarded short about the erosion and ultimate replacement of indigenous cultural traditions.

Director: **Don Josephus Raphael Eblahan**

Philippines / Ilokano, English / 2021 / 15 mins

### Ice Merchants

Every day, a father and his son bravely parachute jump from their house carrying with them the precious cargo of ice that they produce in this foreboding animation about climate change.

Director: **João Gonzalez**

Portugal, UK, France / No Dialogue / 2022 / 14 mins

### It Feels Personal

After digital creator Hugh discovers that his video has been stolen and turned into a viral meme, he embarks on an internet odyssey in an attempt to uncover the perpetrator.

Director: **Hugh Clegg**

UK / English / 2021 / 14 mins

### It's Nice in Here

A fragmented portrait of a boy nicknamed Crimson, seen through the eyes of the police officer that took his life and his best friend who witnessed it all.

Director: **Robert-Jonathan Koeyers**

The Netherlands / English / 2022 / 16 mins

### Mkawda

Using the metaphor of a doctor listening to an ailing patient's beating heart, visual artist Souad Douibi takes us through the streets of Algiers for a "check-up" on its inhabitants.

Director: **Souad Douibi**

Algeria / Arabic, French / 2021 / 14 mins

### Rest in Piece

Doha Film Institute Supported Film

Amidst a cacophony of shelling, Midyan is forced to flee his war-torn home. Packing only a suitcase of his dearest possessions, he embarks on a perilous journey into the unknown.

Director: **Antoine Antabi**

Germany, France, Qatar / No Dialogue / 2021 / 10 mins

### Canary

Young Sonny doesn't like mining much, so he trains his pet canary to play dead to get the day off in this well-crafted animated short about honesty, integrity, and friendship.

Director: **Pierre-Hugues Dallaire, Benoit Theriault**

Canada / No Dialogue / 2022 / 12 mins

### Displaced

In post-war Kosovo, hoping to keep their beloved sport alive, two local players wander from one obscure location to another, carrying the club's only possession— their ping-pong tables.

Director: **Samir Karahoda**

Kosovo / Albanian / 2021 / 15 mins

# Intaj Exhibition

In partnership with Msheireb Properties, Qatar Museums, Qatar Media Corporation and the Ministry of Culture.

**8 Nov–22 Jan**  
**10:00 AM–10:00 PM / Fri: 2:00 PM–10:00 PM / FREE**

‘Intaj’ is a fascinating multimedia exhibition that traces the remarkable history of Qatar’s film, television, and theatre movements. It begins with an exploration of each art form’s development and influences on contemporary culture. Following this is ‘The Interactive Age of Storytellers’ gallery featuring multidisciplinary artworks honouring the media industry displayed against the backdrop of a vintage Qatari theatre.

We continue with a retrospective of world cinematic history told through internationally recognized objects from the collections of Qatar Museums, including a 19th-century Kaiserpanorama pre-cinema viewing experience. The exhibition concludes with a cinematographic wall featuring contributions from Qatar’s creative community.

## Sikkat Wadi Msheireb

See online for full details.



# Ajyal Tunes

**11, 12, 16 Dec / 8:30 PM–10:00 PM / FREE**

A world of music awaits at our electrifying series of Ajyal Tunes concerts. Taking place as part of the D’reesha Performing Arts Festival at Qatar Foundation’s incredible Oxygen Park, we play host to a talented line-up of Qatar-based performers and internationally acclaimed musicians.

## D’reesha Performing Arts Festival at Oxygen Park

**Our exclusive line-up will be announced soon. Stay tuned!**



# Geekdom

3-16 Dec / 2:00 PM-11:00 PM / QR 10

Qatar’s largest pop-culture event will be held at Lusail Boulevard this year! So be sure to join us as we celebrate our inner geek with a host of fantastic activities for nerds of all kinds. There will be a marvellous cosplay day, edge-of-your-seat video game tournaments, incredible screenings, talented artists, fun karaoke and much more.

## Lusail Boulevard, Geekdom Building

Scan for our new location:



See online for full details.

## Geekdom Screenings



### Lilo & Stitch PG

Sat 3 Dec / 5:15 PM

Lilo is a lonely little Hawaiian girl who adopts a small “dog” from the pound, whom she names Stitch. Stitch is nobody’s idea of an ideal pet—he’s a cranky, destructive genetic experiment who has escaped from an alien planet and crash-landed on Earth—but to Lilo, he’s the perfect addition to her tiny family. Through her love, faith and unwavering belief in “ohana” (the Hawaiian concept of family), Lilo helps unlock Stitch’s heart and gives him the one thing he was never designed to have—the ability to love someone else.

Director: **Dean DeBlois, Chris Sanders**  
USA / English, Hawaiian / 2002 / 81 mins



### Only Yesterday PG-13

Sun 4 Dec / 5:15 PM

It’s 1982, and Taeko is 27 years old, unmarried, and has lived her whole life in Tokyo. She decides to visit her relatives in the countryside, and as the train travels through the night, memories flood back from her younger years. In lyrical switches between the present and the past, Taeko contemplates the arc of her life, and wonders if she has been true to the dreams of her childhood self. From Academy Award®-nominated director Isao Takahata, ‘Only Yesterday’ is a masterpiece of time and tone, rich with humour and stirring emotion.

Director: **Isao Takahata**  
Japan / Japanese / 2022 / 90 mins



## Hercules PG

Mon 5 Dec / 5:10 PM

Disney tackles Greek mythology in this animated feature. Hercules was snatched as a baby by Hades and forced to live among mortals as a half-man, half-god. Now a teenager, Hercules needs to perform a rite of passage on Earth to prove himself worthy of living with the gods on Mount Olympus. With his plucky satyr sidekick, Philoctetes, along for the ride, Hercules must learn how to use his strength to defeat a series of evil creatures.

Director: **Ron Clements, John Musker**

USA / English / 1997 / 98 mins



## Spirited Away PG

Tue 6 Dec / 4:00 PM

Ten-year-old Chihiro and her parents stumble upon a seemingly abandoned amusement park. After her mother and father are turned into giant pigs, Chihiro meets the mysterious Haku, who explains that the park is a resort for supernatural beings who need a break from their time spent in the earthly realm and that she must work there to free herself and her parents.

Director: **Hayao Miyazaki**

Japan / English / 2005 / 120 mins



## The Secret World of Arrietty PG

Wed 7 Dec / 5:30 PM

Arrietty, a four-inch-tall teenager, lives with her parents in the recesses of a suburban home, unbeknownst to the homeowner and housekeeper. Like others of her kind, Arrietty remains hidden from humans, but occasionally ventures forth from beneath the floorboards to borrow sugar cubes and other supplies. A secret friendship forms when 12-year-old Shawn meets Arrietty, but their relationship could spell danger for Arrietty's family.

Director: **Hiromasa Yonebayashi**

Japan / Japanese, English, French / 2010 / 95 mins



## Lupin III The First PG

Thu 8 Dec / 3:30 PM

The legendary Lupin III returns in an action-packed, continent-spanning adventure. The "gentleman thief" and his colourful underworld companions race to uncover the secrets of the mysterious Bresson Diary before it falls into the hands of a dark cabal that will stop at nothing to resurrect the Third Reich. The gang tackles trap-filled tombs and daring prison escapes with the trademark wit and visual finesse that have made this one of the most storied animation franchises in the world, in a thrilling caper that is sure to delight fans old and new.

Director: **Takashi Yamazaki**

Japan / Japanese / 2020 / 93 mins



## Guardians of the Galaxy

PG-15

Fri 9 Dec / 4.00 PM

Brash space adventurer Peter Quill finds himself the quarry of relentless bounty hunters after he steals an orb coveted by Ronan, a powerful villain. To evade Ronan, Quill is forced into an uneasy truce with four disparate misfits: gun-toting Rocket Raccoon, treelike-humanoid Groot, enigmatic Gamora, and vengeance-driven Drax the Destroyer. But when he discovers the orb's true power and the cosmic threat it poses, Quill must rally his ragtag group to save the universe.

Director: **James Gunn**

USA / English / 2014 / 121 mins



## Star Wars: Episode IV – A New Hope

PG-13

Sat 10 Dec / 3:30 PM

The Imperial Forces—under orders from cruel Darth Vader—hold Princess Leia hostage in their efforts to quell the rebellion against the Galactic Empire. Luke Skywalker and Han Solo, captain of the Millennium Falcon, work together with the companionable droid duo R2-D2 and C-3PO to rescue the beautiful princess, help the Rebel Alliance, and restore freedom and justice to the Galaxy.

Director: **George Lucas**

USA / English / 1977 / 121 mins



Qarar

## Genre Qatar

PG-15

Sun 11 Dec / 3:30 PM

### Qarar

The suspenseful tale of a young married couple trying to survive an epidemic that has turned the population of Doha into zombies.

Director: **Ali Al Anssari**

Qatar / Arabic / 2014 / 16 mins

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A psycho demands perfection in every aspect of his life. When he notices that his friend has an asymmetrical face, he decides to take matters into his own hands.

Director: **Ali Al Anssari**

Qatar / Arabic / 2012 / 17 mins

### Topaz Duo: Cosmic Phoenix

Ahmed and Nahla are Egyptian singers. In their spare time, they are also Quantum Exorcists—fighting demonic and alien forces with the power of lounge music!

Director: **Ben Robinson**

Qatar / Arabic / 2012 / 14 mins

### Ruqya

A devilishly clever short fiction with a thought-provoking twist—the film centres on an enigmatic conversation between a psychiatrist and a professed exorcist.

Director: **Fahad Al-Kuwari**

Qatar / Arabic / 2010 / 3 mins



## Mulan

PG

Mon 12 Dec / 2:30 PM

Fearful that her ailing father will be drafted into the Chinese military, Mulan takes his spot—though, as a girl living under a patriarchal regime, she is technically unqualified to serve. She cleverly impersonates a man and goes off to train with fellow recruits. Accompanied by her dragon, Mushu, she uses her smarts to help ward off a Hun invasion, falling in love with a dashing captain along the way in this vibrantly animated tale about war, honour, gender roles and family pride.

Director: **Barry Cook, Tony Bancroft**

USA / Arabic / 1998 / 88 mins



## Mulan II

PG

Mon 12 Dec / 4:30 PM

When Mulan accepts General Shang's marriage proposal, her guardian, Mushu, fears that he will lose his place in her life as she is accepted into Shang's family. Meanwhile, the Emperor asks Mulan and her fiancé to accompany three princesses to meet their future spouses in a distant territory. During the course of their dangerous journey through China, Mushu attempts to break up the young couple, and unlikely relationships flourish.

Director: **Darrell Rooney**

USA / English / 2004 / 79 mins



## Batman Returns

18+

Tue 13 Dec / 4.00 PM

The monstrous Penguin, who lives in the sewers beneath Gotham, joins up with wicked shock-headed businessman Max Shreck to topple Batman once and for all. But when Shreck's timid assistant, Selina Kyle, finds out and Shreck tries to kill her, she is transformed into Catwoman. She teams up with the Penguin and Shreck to destroy Batman, but sparks fly unexpectedly when she confronts the caped crusader.

Director: **Tim Burton**

USA / English / 1992 / 126 mins



## The Dark Knight Rises

PG-15

Wed 14 Dec / 3.30 PM

It has been eight years since Batman, in collusion with Commissioner Gordon, vanished into the night. Assuming responsibility for the death of Harvey Dent, Batman sacrificed everything for what he and Gordon hoped would be the greater good. However, the arrival of a cunning cat burglar and a merciless terrorist named Bane force Batman out of exile and into a battle he may not be able to win.

Director: **Christopher Nolan**

USA / English / 2012 / 164 mins



# Weathering with You

15+

Thu 15 Dec / 4.00 PM

The summer of his high school freshman year, Hodaka runs away from his remote island home to Tokyo, and quickly finds himself pushed to his financial and personal limits. The weather is unusually gloomy and rainy as if to suggest his future. He lives his days in isolation but finally finds work as a writer for a mysterious occult magazine. Then one day, Hodaka meets Hina on a busy street corner. This bright and strong-willed girl possesses a strange and wonderful ability: the power to stop the rain and clear the sky...

Director: **Makoto Shinkai**  
Japan / Japanese / 2019 / 111 mins

# Film Ratings Guide

All films exhibited by the Doha Film Institute are presented in their original, uncut versions. Based on their content, films are assigned approved ratings from the Ministry of Culture.

Viewer discretion is advised for all screenings and may be guided by the rating system outlined below. Parental guidance is advised in selecting films for young people at the Doha Film Experience.

### G General Audience

Suitable for all audiences ages 4 and up. Films do not contain material that is inappropriate for children.

### PG Parental Guidance

Parental guidance is advised. Some material may be inappropriate for young children. Parents should note that films may contain mature themes, strong language and/ or depictions of violence.

### PG-13 Parental guidance is advised for viewers under the age of 13.

Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual aged 18 or older. Parents are cautioned that films may contain mature themes, coarse language, violence and/or adult situations that may be inappropriate for those under the age of 13. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children.

### PG-15 Parental guidance is advised for viewers under the age of 15.

Individuals under the age of 15 are not admitted into cinemas unless accompanied by an individual aged 18 or over. Parents are strongly cautioned that films may contain mature themes, coarse language, graphic violence, horror, and/or intimate adult situations that may be inappropriate for those under the age of 15. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children. Please note: Identification may be required as proof of age.

### 15+ Mature subject matter.

May not be suitable for minors.

Individuals under the age of 15 are not admitted into cinemas. Parents are strongly cautioned that films may contain mature themes, controversial subject matter, coarse language and/or profanity, graphic or persistent violence, horror,

substance use and/or intimate adult situations that may be inappropriate for minors. Parents are strongly encouraged to find out more about the content of films before deciding whether they are appropriate for their children. Please note: Identification may be required as proof of age.

### 18+ Mature subject matter. Not suitable for minors.

Individuals under the age of 18 are not admitted into cinemas. Films may contain mature themes, controversial subject matter, coarse language and/or profanity, graphic or persistent violence, horror, substance use and/or intimate adult situations, and are not suitable for those under the age of 18. Audiences are strongly encouraged to find out more about the content of films before deciding whether they wish to attend. Please note: Identification may be required as proof of age.

### Tickets

Tickets for Doha Film Experience screenings go on sale from Monday, 14 November at 12.00 PM.

### Prices

#### Screenings at Heenat Salma Farm

Dinner and Screening Package Adults **QR 250**

Dinner and Screening Package Kids (3-12 years old) **QR 150**

Snack and Screening Package **QR 100**

General Screenings (Museum of Islamic Art, M7) **QR 35**

Screenings at VOX Cinemas, Doha Festival City **QR 50**

### Doha Film Experience events at D'reesha Performing Arts Festival at Qatar Foundation

#### Made in Qatar / Ajyal Tunes

Free – First come first served. Limited Capacity

#### Geekdom screenings at:

**Lusail Boulevard, Geekdom Building**

First come first served. Limited Capacity **QR 10**

Tickets are available for purchase 24 hours a day at

[www.dohafilminstitute.com](http://www.dohafilminstitute.com)

Customers may purchase a maximum of six (6) tickets per screening per order.

### One Pass Discount

One Pass holders are entitled to a 20% discount on all tickets purchased through our website. To avail of this promotion, One Pass holders will have to validate their passes during the online ticket purchase process.

This discount does not apply to DFI screenings at VOX cinemas. All tickets are subject to availability.

The One Pass is only available through the Qatar Creates website. For more details, please visit

[www.qacreates.com/en/one-pass](http://www.qacreates.com/en/one-pass)

### Getting to and From the Venues

Due to the FIFA World Cup Qatar 2022™, some traffic restrictions will be in place for private cars. We recommend you use public transport to attend any DFE event. To help you plan your journey and ensure you arrive on time, please visit

[www.qr.com.qa/qrgis/PlanMyJourney/](http://www.qr.com.qa/qrgis/PlanMyJourney/)

### Doha Film Institute Ticketing Policy

- To guarantee admission, all ticket holders MUST be present in line at the venue at least 30 minutes prior to the scheduled screening or event start time.
- All seats are general admission unless seat location is identified on the ticket face. All events require a ticket to attend unless otherwise noted. Receipt of purchase shall not be sufficient for entry. Entry shall not be permitted without a ticket.
- Please keep the e-tickets secure. DFI shall not be responsible for duplicate copies of the e-tickets and only the first copy provided to DFI shall allow the bearer access to the venue.
- Late seating is at the discretion of the venue management team and is not permitted 30 minutes after the start time of any screening or event.
- Children 12 years of age and under must be accompanied by an adult to all public-ticketed DFE screenings. Please refer to the Doha Film Institute Film Ratings Guide for film attendance policy and age restrictions.
- Any and all audio or video recording and/or photography is strictly prohibited at all events.
- **All sales final. No refunds. No exchanges. No reprints.**

